

Open Wounds Learning Experience

English Language Arts Outcome:

CC 8.6 Use oral language to interact purposefully, confidently, and respectfully in a variety of situations including one-to-one, small group, and large group discussions (expressing feelings and viewpoints and contributing to group harmony).

Arts Education Outcome:

CR8.2 Investigate and identify ways that today's arts expressions often reflect concern for social issues.

Introductory Set:

Hand out the lyrics and listen to the song "Open Wounds" by Terry Craig and Joseph Naytowhow (turn it up to hear the drums – they are the heartbeat of the song).

Divide the students into 7 groups. Post each stanza around the room and assign groups to a stanza. Have students read the lyrics and create a web of their thoughts and interpretations to the meaning of the lyrics. After 3 – 5 minutes, ask the groups to rotate to the next stanza. Have students rotate until they have responded to each of the 7 stanzas. Have the students read aloud the responses gathered. Identify gaps and knowledge and areas to guide further inquiry.

Teacher will keep these webs posted throughout the learning experience. The students will have opportunity to respond and expand on their understanding of the lyrics when they complete the post activity.

Learning Experiences

Go to [Treaty Education Resource Grade 8 - Spirit and Intent Chart - Possible Learning Experiences](#)

Post Activity

Repeat the Introductory Set activity with students now expanding or adding new knowledge to the webs they created. Have the students read aloud the responses gathered.

Assessment Activity

Show how First Nations residential school survivors use art to heal from their residential school experiences at *ArtsLink Residential School Artists* <http://tinyurl.com/kyreufr>. Have students create representations (an art piece, drama, monologue, dance, poem, song, photographs, etc...) that depict the students' understandings of the impact residential schools had on First Nations people.

These will give evidence to assess Arts Education CR 8.2 and English Language Arts CC8.6 outcomes.

*****Teachers Note:** Please see "Sample Student Responses taken at NWSD/MLTC Student Leadership and Cultural Camp, 2014" attached. Use this as an example of responses you may receive from students.